# DARI BASIC COURSE



SEMESTER 1 Lessons 5-8

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**VALIDATION EDITION 2005** 

DEFENSE LANGUAGE INSTITUTE FOREIGN LANGUAGE CENTER

## DARI Basic Course

**SEMESTER 1** 

Lessons 5-8

June 2005

DEFENSE LANGUAGE INSTITUTE FOREIGN LANGUAGE CENTER

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Glossary 1 – 8 DLIFLC/ELTF/Dari

# **GLOSSARY**

کمی	a little / a bit
آدرس	address
بعد از [ = بعد] [ = پس از ]	after
بعد از [ = بعد] [ = پس از ] بعد ازظهر (بعد ازچاشت) (بعد ازپیشین)	afternoon
میدان هوایی	airport
میدان هو ایی سفار ت امریکا	American Embassy
و	and
سيب	apple
در (ده)	at / in
نح	bad
بامیان	Bamyan
مقبول [ = قشنگ] [ = زيبا]	beautiful / pretty
کریمی توت بایسکل	beige
توت	berry
بایسکل	bicycle
کلان [ = بزرگ]	
آبی	blue
نان خشک [ = نان]	bread
پل	bridge
بر ادر	brother
نصواري	brown
[ $=$ $=$ $=$ $=$ $=$ $=$	bus
تاجر	businessperson
دو غ	buttermilk
از پهلو <i>ی</i> شتر	by
شتر	camel
موتر	car
قالین گله	carpet / rug
ارزان	cheap
طفل	cheap child / baby cigarettes
سگرت	cigarettes

DLIFLC/ELTF/Dari Glossary 1 - 8

5	oity
سَهرِ	city
شهر رنگین کمپیوتر کلچه جواری دانه نشده راه خامه داکتر سگ خر [ = مرکب]	colorful
کمپیو تر	computer
کلچه	cookies
جواری دانه نشده	corn on the cob
راه خامه	dirt road
داكتر	doctor
سگ	dog
خر [ = مرکب]	donkey
خر [ = مرکب] کافی (بس) شام	enough
شام	evening
نان شب [ = طعام شب] (نان شو)	evening meal (dinner)
ببخشید. (ببخشین)	Excuse me.
نان شب [ = طعام شب] (نان شو) ببخشید. (ببخشین) قیمت [ = گران]	expensive
فاميل	family
دور	far
دهقان	farmer
پدر	father
غذا (نان)	food
تازه	fresh
از	from
مدو ه	fruit
ـــــــــــــــــــــــــــــــــــــ	furniture
<u>گردیز                                    </u>	Gardez
دستكتر	glove
خوب	good / fine / nice
مامور	government employee
پدرکلان	grandfather
مادر کلان	grandmother
انگور	grape
سبز	green
حميد	Hamid (male name)
خوشحال [ = خوش]	happy
او	he / she / it
<u> </u>	

Glossary 1 – 8 DLIFLC/ELTF/Dari

کلینیک صحی	health clinic	
هرات	health clinic Herat	
اینجا (اینجه)		
خانه		
اسىپ	horse	
شفأخانه	hospital	
خانه	house / home	
چطور ؟	How about?	
چطوراستی؟	How are you?	
چند؟ [ = چند دانه؟] (چند تا؟)	How many?/ How many pieces?	
چقدر ؟ (چقه؟)	How much?	
چَقدر؟ (چقه؟) چطور؟ (چطور؟ / چطو؟) گرسنه (گشنه)	How?	
گرسنه (گشنه)	hungry	
شو هر (شوى)	husband	
من (مه)	I	
من (مه) خوب استم.	I am fine.	
در (ده)	in / at	
پیش روی[ = روبروی] مهمان خانه	in front of	
مهمان خانه	inn / guest house	
هوتل انتركانتي ننتل	Intercontinental Hotel	
نیست (نیس)	is not	
امكان نداره.	It is not possible.	
جلال آباد	Jalalabad	
شربت		
کباب کابل	kabob	
كارته ٔ سه	Karta-e-Sey (a district)	
خالد	Khaled (male name)	
كيلو [ = كيلوگرام]	kilogram	
کار گر	laborer / worker	
طرف چپ (دست چپ)	left side	
زندگی	life	
کم	little (amount)	
مرد	man	

DLIFLC/ELTF/Dari Glossary 1 - 8

بازار	market
	Mazar-e-Sharif
گو ش <i>ت</i> گو شت	meat
گوشت           خربوزه	melon
ظهر (چاشت)	midday / noon
دقیقه	minute
پول (پیسه)	money
صبح	morning
چای صبح [ = ناشتا]	morning meal (breakfast)
مسجد	mosque
مادر	mother
موتر سيكل	motorcycle
زیاد [ = بسیار ]	much / many / a lot
خانه ٔ گلی	mud house
ملا	Muslim clergyman
ناهید	Nahid (female name)
l •••	Nasima (female name)
نازى	Nazi (female name)
اری نزدیک (نزدیک) نه	near / close
J .	
پہلوی [ = کنار ]	next to
شب	night
نه (نی)	no
نان ُچاشت [ = طعام چاشت]	noon meal (lunch)
حالا [ = اكنون] (حالى)	now
نمره [ = شماره]	number
كهنه	old
بالای [ = روی] ( سر)	on
مردم	people
دانه (تا)	piece (counter)
بالشت	pillow
انار	pomegranate
فقیر [ = نادار ] (غریب)	poor
پروفیسور[ = استاد] (پروفیسر)	professor

Glossary 1 – 8 DLIFLC/ELTF/Dari

بنفش	purple
دستكول	
_	Qandahar
	red
سرخ برنج	
برتج . ادا ۱ – غنا	rich
پولدار [ = غنی ] طرف راست (دست راس)	right side
عرف راست (دست راس)	rotten
م الح	rotten Saleh (male name)
;V a .	savory pastry with delicious filling
بو <i>د دی</i> م کتر ب	savory pastry with delicious filling school
فروشنده	seller / street vendor
شهرنو	
شریف	Sharif (male name)
	shawl
خريد	shopping
ر زیارت [ = مقبره]	
لوحه العام	sign
خو اهر	sister
خُواهر خورد [ = کوچک] قالینچه	small
قالينجه	small rug
بعضى	some
شورباً (شوروا)	soup
ا شو ر نخو د و کجالو	spicy chickpea and potato salad
پکوره	spicy fried potatoes
مستقيم [ = روبه رو]	straight
سرك [ = جاده] [ = كوچه]	street
تكسى	taxi
چای	tea
چای خانه	teahouse
معلم	teacher
تشكر.	Thank you.
آن (او)	that
آنجا (اونجه)	there

DLIFLC/ELTF/Dari Glossary 1 - 8

they آنها (اونها / اونا)		
تشنه (تُشنه)		
this این (ای)		
به	to	
بودن/ باش/ بود	to be	
خواب بودن/ باش/ بود (خَو بودن)	to be asleep	
خریدن/ خر/ خرید	to buy	
پُختن/ پَز/ پُخت (پُخته کردن/ کن/ کرد)	to cook	
کر د <i>ن/</i> کُ <i>ن/</i> کر د	to do	
نوشیدن/ نوش/ نوشید	to drink	
خوردن [ = غذا خوردن] (نان خوردن)/ خور/ خورد	to eat	
دادن/ ده/ داد	to give	
رفتن/ رو/ رفت	to go	
با رفتن	to go by means of	
به رفتن	to go to	
داشتن/ دار/ داشت	to have	
خوش داشتن/ دار/ داشت	to like	
را خوش داشتن	to like	
زندگی کردن/ کن/ کرد	to live	
در زندگی کردن	to live in	
با زندگی کردن	to live with	
ملاقات کر دن/ کن/ کر د (دیدن/ بین/ دید)	to meet	
با ملاقات کردن	to meet with	
ضرورت داشتن[ = احتياج داشتن]	to need	
(کار داشتن) / دار / داشت         گذشتن / گذر / گذشت (تیر شدن / شو / شد)	to pass / to cross	
از گذشتن ِ (تیرشدن)	to pass	
از پهلوی گذشتن (تیرشدن)	-	
نماز خواندن/ خوان/ خواند	to pass by to pray	
دیدن/ بین/ دید	to see	
فروختن/ فروش/ فروخت	to sell	
خرید کر دن/ کن/ کر د	to shop	
از خرید کردن	to shop at	
خوابيدن/ خواب/ خوابيد (خَوكَدن)	=	
, , , , , , , , , , , , , , , , , , , ,		

Glossary 1 – 8 DLIFLC/ELTF/Dari

سگرت کشیدن/ کش/ کشید	to smoke	
درس خواندن/ خوان/ خواند	to study	
گرفتن/ گیر / گرفت	to take (to consume)	
دور خور دن/ خور / خور د	to turn	
پیاده رفتن [ = با پای رفتن] [ = راه رفتن]	to walk	
/ رو/ رفت		
خواستن/ خواه/ خواست	to want	
تلویزیون دیدن/ بین/ دید	to watch TV	
کار کر دن/ کن/ کر د		
پو هنتون	university	
ت	until / to	
سبزی (ترکاری)	vegetable	
بسيار	very / many / much	
كمره ويديويي	very / many / much video camera	
قریه [ = دِه]	village	
قریه دار [ = ملک]	village village chief / village leader	
میدان قریه	village square	
ولي	Wali (male name) water	
آب (او)	water	
وزيراكبرخان مينه	Wazir Akbar Khan Mena (a district)	
ما	we	
چه ؟ (چی؟) چه وقت؟ (چی وخت؟)	What?	
چه وقت؟ (چې وخت؟)	When?	
کجا:	Where?	
سفيد	white	
کی؟	Who?	
خانم [ = زن]	wife	
نا (ده)	with / by (means of)	
به چشم	with pleasure / OK	
زن	woman	
کار	work	
بلی	yes	
شما	you (formal or plural)	
تو	you (informal)	

DLIFLC/ELTF/Dari Glossary 1 - 8

# LESSON 5 Personal Belongings

- Vocabulary: Items of value; adjectives denoting qualities; adverbs of approximate amounts
- Grammar: Possessive construction in Dari; verbs ضرورت داشتن and ختیاج 'to need'
- Functions: Ask and talk about someone's possessions. Describe characteristics of an item.
- Skills: Develop familiarity with shortened (conversational) forms.
- Situation: Acquaintances discuss what they need to update in their households.

#### **Grammar Notes**

#### Possessive construction in Dari

In Lesson 2 we discussed one form of showing possession in Dari under the section <u>Showing relationship in Dari</u>. In this lesson, we introduce another way, which is using personal pronouns as adjectives. Observe the following examples:

Personal pronouns used as adjectives in Dari	Possessive adjectives in English
/ke-taa-be man/ کتابِ من	'My book'
/ke-taa-be too/ کتابِ تو	'Your book'
/ke-taa-be o/ کتابِ او	'His/Her/Its book'
/ke-taa-be maa/ كتابِ ما	'Our book'
/ke-taa-be shumaa/ کتابِ شما	'Your book'
/ke-taa-be aan-haa/ کتابِ آنها	'Their book'

How did we use personal pronouns as adjectives to show possession? We did that by adding the /e/ sound to the noun that is modified. Above, the /e/ sound was added between  $\$  /ketaab/ 'book' and the personal pronouns  $\$  /man/ 'I,'  $\$  /too/ 'you,' etc. This results in possessive constructions (lit., 'book of I,' 'book of you,' etc.) <u>Usually the sound appears in speech only.</u>

Here are some examples from this lesson:

/mo-ta-re o ar-zaan wa khurd ast/ موتراوارزان وخورد است.	'His car is cheap and small.'
/mo-ta-re too bes-yaar koh-na as/ موترتوبسيار کهنه اس.	'Your car is very old.'

There is a shorter but perhaps less common way of saying the above. It involves a set of suffixes, which can also indicate possession. You will learn these forms in later lessons.

## 'to need' احتياج داشتن and ضرورت داشتن 'to need'

za-roo-rat daash-tan/ and احتیاج داشتن /eh-te-yaaj daash-tan/ both mean 'to need.' Unlike their English counterpart, they usually require the preposition به /ba/ 'to.' However, the verb کار داشتن /kaar daash-tan/, which is a colloquial version of 'to need' in Dari, is not used with به /ba/. Look at some examples:

/khaa-na-ye shu-maa ba far-nee-cha-re nau za-roo-rat daa-rad/ خانهء شما به فرنیچرنو ضرورت دارد. 'Your house needs new furniture.'

ha-meed ba yak mo-ta-re nau eh-te-yaaj daa-rad/ حمید به یک موترنواحتیاج دارد. 'Hamid needs a new car.'

ma yak kam-ra-ye weed-yo-yee kaar daa-rum/ ویدیویی کاردارُم. ٔمه یک کمره 'I need a video camera.'

موترخریدن پیسه کارداره. /mo-tar kha-ree-dan pay-sa kaar daa-ra/ 'Buying a car takes money.' (lit., 'Buying a car needs money.')

# **Lesson Vocabulary**

• Listen and then write the English transliteration of the Dari words:

/khaa-na/	خانه	house / home
/far-nee-char/ [/mobl wa far-nee-char/]	فرنيچر [ = مبل وفرنيچر]	furniture
/qaa-leen/	قالين	carpet / rug
/mo-tar/	موتر	car
/mo-tar-se-kel/		motorcycle
/baay-se-kel/	بایسکل	
/kamp-yoo-tar/	·	computer
/kam-ra-ye weed-yo-yee/	كمره ويديويي	video camera
/sag/	سگ	dog
/pool/	پول (پیسه)	money
/nau/	نو	new
/kuh-na/	كهنه	old
/khoob/	خوب	good / fine / nice
/bad/	بد	bad
/qee-mat/ [/ge-raan/]	قیمت [ = گران]	expensive

ارزان	cheap
مقبول [ = قشنگ] [ =	beautiful / pretty
کم	little (amount)
کمی	a little / a bit
زیاد [ = بسیار ]	much / many / a lot
کافی (بس)	enough
بعضى	some
ضرورت داشتن[ = اح	to need
داشتن] (کار داشتن)/ دا	
خریدن' / خر/ خرید	to buy
	مقبول [ = قشنگ] [ = كم كم زياد [ = بسيار] كافى (بس) بعضى ضرورت داشتن[ = احد داشتن] (كارداشتن)/دا

The prepositions used with this verb are از /az/ 'from' and برای /ba-raa-ye/ 'for.'

### Homework

**A.** You will hear five expressions. Four fit together logically but one does not. Which one does not fit? Write it down in Dari.

What do the others have in common? (They are household items.)

**B.** Clisten and fill in the blanks with the missing words. Then translate each item into English.

این خانه به قالین نو \_\_\_\_\_ ( احتیاج دار د ) \_\_\_\_\_ This house needs a new carpet.

موتر سیکل شما \_\_\_\_\_ است. (بسیارقیمت)
Your motorcycle is very expensive.

سما درکجا ست؟ (سگ)

Where is your dog?

فرید یک کمپیوتر \_\_\_\_\_. (می خرد)

Farid is buying a computer.

**C.** Write the following in Dari:

Nazi does not like cheap cars. Do you need a new computer? (singular, formal) نازی موتر های ارزان را خوش ندارد. شما به یک کمپیوترنوضرورت دارید؟

Their house is very old.

Your furniture is beautiful. (singular, formal)

آنها بسیار کهنه است. خانه فرنیچر شما مقبول است.

## **Narrative (Structures)**

As you work through the narrative model on the following page, you will discover examples of these structures:

Structure	🚨 Dari	<b>&amp;</b> English transliteration
'to need' in the present tense	احتياج دار د	/eh-te-yaaj daa-rad/
'to buy' in the present tense	ميخرد	/mey-kha-rad/
possessive construction	موتر او	/mo-ta-re o/
adjectives	نو	/nau/
	کاف <i>ی</i>	/kaa-fee/ /qee-mat/ /kuh-na/
	قيمت	/qee-mat/
	كهنه	/kuh-na/
	ارزان	
	خورد	/khurd/

First listen to the model, one sentence at a time, and practice along with the native speaker. Which structure from the grid is present in the model? In the right-hand column, write the way it sounds in English transliteration. Next, find the corresponding part in the text and copy it in the center column. By the end of the hour you should have all cells of the grid filled with at least one example.

## **Narrative (Model)**

حمید به یک موتر نو احتیاج دارد. او پول کافی ندارد. موتر در کابل قیمت است. حمید یک موتر کهنه میخرد. موتر او ارزان و خورد است.



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- 2. As you pronounce the words along with the recorded voice, practice sounding like the native speaker.
- 3. Next, discover the structures listed in the grid on the previous page, and fill them in.
- 4. You may be called to the SmartBoard to point out items such as proper names, verbs, adjectives, possessive constructions, etc.

## **Narrative (Variations)**

حمید به یک موتر نو احتیاج دارد. او پول کافی ندارد. موتر در کابل قیمت است. حمید یک موتر کهنه میخرد. موتر او ارزان و خورد است.

گران	كهنه	کمر ہ ٔ	ويديويي	نو	كمپيوتر
خانه	قالين	ارزان	مقبول	موترسيكل	خورد
كلان	زیاد	بايسكل	کم	خوب	دارد
		·	(	. 5	

- 1. Create new narratives about other people by choosing different words from the box to replace the shaded parts of the text.
- 2. Use the remaining class time to practice talking about some rich people's (perceived) needs and purchases.



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## **Exchange (Structures)**

1. As you work through the exchange models on the next page, you will discover examples of *conversational* forms that differ from formal Dari. Write first how they sound, then copy the Dari word(s) from the scripts. Also note their meaning:

Meaning	☐ Dari	Magnetic English transliteration
'I am buying / buy'	ميخرُم	/mey-kha-rum/
'is not'	میخر ُم نیس	/neys/

2. You will also find out some information. Write this information briefly in *formal* Dari:

Hamid needs	Samey has
موتر نو	موتر ارزان

Nahid wants	has	buys
قالین کلان	كمى پيسه	قالین خورد

3. Now ask questions and talk about the information you listed above. Practice different types of questions, such as Yes-No and "What...?"

## **Exchange (Models)**

## Hamid is talking to his friend about buying a new car.



© Mustafa Rasuli

سمیع جان، مه یک موتر نومیخرم

موترنو بسیار قیمت نیس؟ قیمت اس. مه ضرورت دارم. مه یک موتر ارزان دارم. میخری؟

نے تشکر موتر توبسیار کھنہ اس

- 1. So Listen as each exchange is played in segments, repeatedly. Do you understand what is being said?
- 2. As you pronounce the words along with the recorded voices, practice sounding like the native speakers.
- 3. Extract information and fill in the grids on the previous page.

## **Exchange (Models)**

Two female friends are talking about buying a large rug.

مه یک قالین کلان می خرم. ناهید:

زهره: پیسه کافی داری؟ ناهید: بلی کمی پیسه دارم. قالین قیمت اس؟ زهره: بلی قالین های مقبول وکلان قیمت استن.

قالین ارزان ده بازار نیس؟ ناهید:

قالین خورد بخر. ارزان اس. زهره:



- © Najib Rezai
- 1. So Listen as each exchange is played in segments, repeatedly. Do you understand what is being said?
- 2. As you pronounce the words along with the recorded voices, practice sounding like the native speakers.
- 3. Extract information and complete the grids on page 9.

## **Exchange (Variations)**

	ميخرم.	کمپیوتر	الف:
		داری؟	بيسه ٍ بين
منخرم	کمییو تر	ىسە	الف.

- 1. **Solution** Listen.
- 2. Fill in the blanks.

الف: مه یک کمپیوترنومیخرم. ب: پیسه کافی داری؟ الف: کمی پیسه دارم. کمپیوتر ارزان میخرم.



© Homayoun Seddiq

## **Exchange (Variations)**

- 1. Study the exchanges and think about which words are needed to complete them.
- 2. Select words from the options given in the box.
- 3. Practice the exchanges.
- 4. Time permitting, your instructor will conduct additional activities, such as question-answer practice, transformation drill (singular nouns to plural), on-the-spot translation, number dictation, verb conjugation, etc. You may also be given a pop vocabulary quiz.

#### **Drills**

## **Question-answer practice**

Do you have a car?

Do you want a motorcycle?

Is your computer new?

Do you need money?

Is your furniture expensive?

Is your family's house old?

Do you have a car?

A population of the computer new?

Is your family's house old?

## Transformation drill (singular nouns to plural)

bicycle (→ bicycles)

dog

carpet

house

car

video camera

bicycle (→ bicycles)

abicycle (→ bicycles)

bicycle (→ bicycles)

abicycle (→ bicycles)

abicycl

#### **On-the-spot translation (Dari to English)**

پیسه ٔ کافی ندارین؟ Your house is new; what do you need? Farid's furniture is old and cheap.

#### **Number dictation**

75 houses 439 ۴۳۹

### Verb conjugation (present tense)

to buy
to need

to have

to have

#### **Extended Practice**

These are suggestions for personalized and integrated activities. Work briskly through the warm-up steps. Be prepared when you are called on. Your instructor will manage the time so that no more than 10 minutes are spent on the warm-up.

#### Warm-up (only one student per task)

- 1. Quickly say five or more items that you own.
- 2. Say what you do **not** have.
- 3. Say five adjectives that describe a car.
- 4. Ask your teacher if his or her car is expensive.
- 5. Say what item you need.
- 6. Say whether or not you have a dog.
- 7. Dictate to your classmates five verb forms, based on this lesson's vocabulary. They will have to write and say what each means.

### Talking about your friends or family

Choose a person you know well. Think about what this person owns. Think of what he or she needs. Consider their financial situation. Prepare notes.

Now talk about your friend or family member.

### Role-plays

One of the following situations is outlined in Dari. Which one? (3)

یک افغان میداند که شما یک کمپیوتر دارید که کهنه است و شما به یک کمپیوتر نواحتیاج دارید. در این مورد با او صحبت نموده و معلوم کنید که آیا کمپیوتر کهنه شما را میخواهد یا نه.

- (1) You run into your instructor in the parking lot. Your instructor confides in you that he or she needs new wheels.
  - You agree with your instructor.
  - Find out where your instructor lives.
  - Suggest a bicycle, a motorcycle or a car (depending on distance); "How about...?"
  - Encourage your instructor to buy the new means of transportation.
- (2) You chat with an acquaintance about your respective budgets: The money you have or don't have, the items you need, etc.
- (3) You are stationed in Afghanistan. An Afghan knows that you have a computer, that it's old and that you need a new one. Discuss your situation and find out if the Afghan wants your old computer.

Now act out these role-plays with a partner.

### **Authentic Material**

Recognize words in short texts. Practice reading, pronouncing, listening and writing. Hone your dictionary skills.



- 1. Check the nouns that are repeated on each line. They are opposites. Can you guess the meaning of the second noun? (sale)
- 2. Circle any items that you recognize.
- 3. Notice the abundance of jewelry. Guess which word means 'jewelry.' Look it up to confirm your guess.
- 4. From what you have gathered, what would you consider this business to be?
  - Antique dealer (✓)
  - Wholesale distributor
  - Upscale gallery



© Nick Noori

- 1. What electronic products are advertised? Underline the word(s). (computers)
- 2. What will attract the customers? Circle the word. (cheap)
- 3. Now write a slogan in Dari that would promote sales (e.g., "Our ..... are .....")

# اشیاییکه ضرورت دارید در این فروشگاه موجود است

بزرگترین موسسه وارداتی زیورات افغانی لوازم دیکوریشن خانه افغانی و فرنیچر به دیزاین های مختلف امریکائی و اروپائی .

برای دکوریشن اطاقهای افغانی ، جالر ، لوازم تزئین دیوار، سر دروازه، کلکین صندوق های انتیك افغانی و غیره لوازم دیکوریشن خانه.

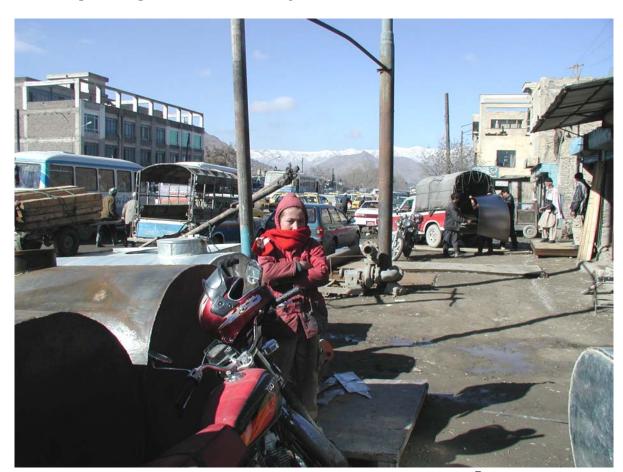
انتیک امریکائی و اروپائی . پر فرنیچر از چوب خالص به دیزاین های انتیک امریکائی و اروپائی . میز نان خوری و غیره به قیمت های عمده.

© Shahbaz Taheri

- 1. So Listen to the recorded text. Tell which items you recognize. Count them to see who in class recognized the most.
- 2. Read and underline all the words you know.
- 3. Check the headline. Circle the two verbs. Give their meanings. (need) (is)

## LESSON 6 In Kabul

- Vocabulary: Districts, addresses, important places; adjectives denoting relative distance; prepositions
- Grammar: Future tense construction 'You will see...'
- Functions: Ask about and give locations in town. Ask and give simple directions and relative distances.
- Skills: Understand numbers in context. Develop familiarity with Kabul landmarks and districts.
- Situations: A clerk takes down an address. A stranger asks about an important place in Kabul and gets directions.



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#### **Grammar Notes**

#### **Future tense in Dari**

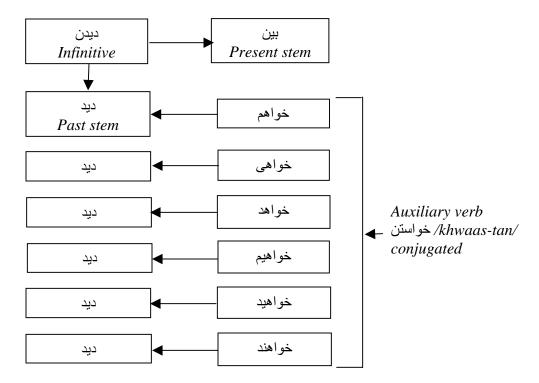
The future tense is constructed with the help of the past stem of the main verb and the auxiliary verb خواستن /khwaas-tan/. The verb خواستن /khwaas-tan/ can be used both as a main and an auxiliary (or helping) verb. As a main verb, it means 'to want.' Observe its conjugation.

```
'I want' من می خواهم من می خواهم /man mey-khwaa-ham/ 'I want' 'You want' 'You want' 'he/She/It wants' 'He/She/It wants' 'We want' 'Aan-haa mey-khwaa-hand/ 'They want' 'They want'
```

As part of a future tense constructions, خواستن /khwaas-tan/ acts as an auxiliary verb to mean 'will.' Notice how the prefix می /mey/ is dropped.

```
... /man khwaa-ham/ نا will... 'You will...' 'You will...' 'You will...' 'You will...' 'He/She/It will...' 'He/She/It will...' 'Maa khwaa-heym/ 'We will...' 'You will...' 'You will...' 'You will...' 'They will...'
```

To complete the future tense, we need a past stem. Let's look at a graphical representation of the future tense conjugation of the Dari verb ديدن /dee-dan/ 'to see':



Note that we only conjugate the auxiliary verb خواستن /khwaas-tan/, while the past stem of the main verb remains unchanged for all persons. This pattern is observed in <u>formal Dari.</u>

/man khwaa-ham-deed/ من خواهم ديد	'I will see'
/too khwaa-hee-deed/ تو خواهی دید	'You will see'
/o khwaa-had deed/ او خواهد دید	'He/She/It will see'
/maa khwaa-heym-deed/ ما خواهيم ديد	'We will see'
/shu-maa khwaa-heyd-deed/ شما خواهيد ديد	'You will see'
/aan-haa khwaa-hand-deed/ آنها خواهند ديد	'They will see'

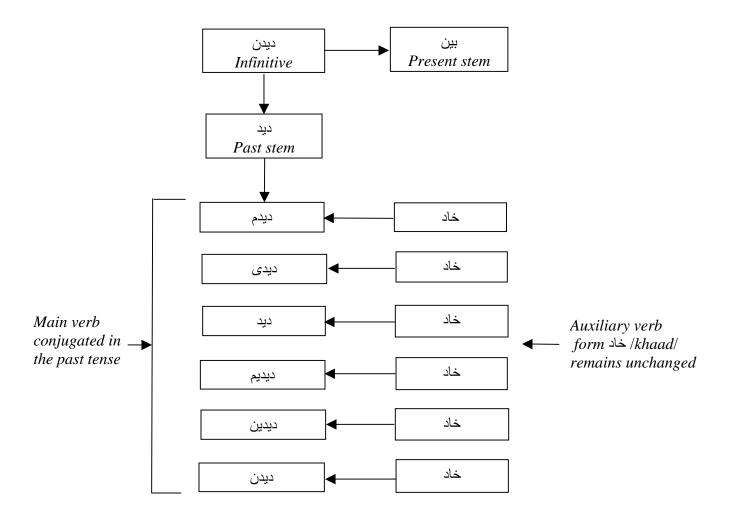
Let's look at an example in formal Dari:

ا مما <u>خواهید دیدب</u>ه طرف راست شفاخانه را /shu-maa ba ta-ra-fe raast sha-faa-khaa-na raa khwaa-heyd deed/ "You <u>will see</u> the hospital on the right side."

**Note:** The verb 'to see' belongs to the category of verbs that require the *direct object particle* //raa/.

#### Transition to conversational Dari

In conversational Dari, the opposite pattern can be observed. The auxiliary خواستن /khwaa-stan/ changes to خاد /khaad/ for all persons. (خاد /khaad/ is the conversational form of the third-person singular خواهد /khwaa-had/.) And now, the past stem of the main verb is conjugated. Note the pattern:



Compare the future tense conjugation of the verb رفتن /raf-tan/ 'to go' in both formal and conversational Dari:

<u>Formal</u>	Conversational
/man khwaa-ham raft/ من خواهم رفت	/ma khaad raf-tum/ مه خاد رفتم
/too khwaa-hee raft/ تو خواهي رفت	/too khaad raf-tee/ توخاد رفتی
/o khwaa-had raft/ او خواهد رفت	/oo khaad raft/ اوخاد رفت
/maa khwaa-heym raft/ ما خواهيم رفت	/maa khaad raf-teym/ ما خاد رفتیم
/shu-maa khwaa-heyd raft/ شما خواهيد رفت	/shu-maa khaad raf-teyn/ شما خاد رفتين
/aan-haa khwaa-hand raft/ آنها خواهند رفت	/oo-naa khaad raf-tan/ اونا خاد رفتن

Now study an example from this lesson. Is it in formal or conversational Dari?

يخواهد رفتخالد امروزبا سرويس سركار. /khaa-led em-roz baa sar-wees sa-re kaar khwaa-had raft/ 'Khaled <u>will go</u> to work by bus today.'

In some situations, the present tense can also be used to indicate the future tense. Look at an example from this lesson in conversational Dari:

ha'd az dah da-qee-qa lau-ha haa-ye may-daa-ne ha-waa-yee ra mey-bee-neyn/

'After ten minutes, you <u>will see</u> the airport signs.'

Although the verb نيدن /dee-dan/ 'to see' is used in its present tense here, in the context of this sentence it connotes the future tense. However, it is always safe to use the pure future tense constructed with the auxiliary verb خواستن Look at the same sentence with the pure future tense in formal Dari:

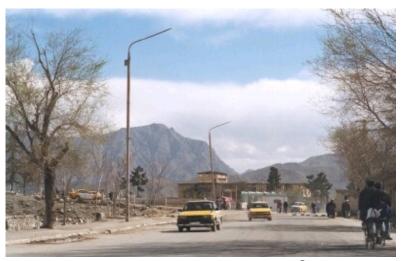
ha-waa-yee raa khwaa-heyd deed/ <u>خواهید دید</u>بعد از ده دقیقه، لوحه های میدان هوایی را ./ba'd az dah da-qee-qa lau-ha haa-ye may-daa-ne
'After ten minutes, you <u>will see</u> the airport signs.'

#### **Cultural Notes**

Afghanistan uses the metric system for measuring length, distance, and weight (meter, centimeter, millimeter, kilometer, gram, milligram, kilogram, etc.) While distances may be posted along the road, e.g., *Kabul 20 km*, in everyday life, Afghans use relative measures. It is common, especially in conversational Dari, to indicate distance by telling the time it takes to get from one place to another. For example:

'az een-ja taa shah-re-nau beest da-qee-qa raah as/ از اینجه تا شهر نو اس. 'بیست دقیقه راه 'It takes twenty minutes to go to Shahr-e-Nau from here.'

اس. خوایی یک ساعت راه اس./taa may-daa-ne ha-waa-yee yak saa-at raah as/ 'It takes one hour to get to the airport.'



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<sup>&</sup>lt;sup>1</sup> The word compans 'way,' 'road,' 'path' or 'route,' but in this context, it connotes a physical distance in terms of time.

# **Lesson Vocabulary**

**\( \rightarrow\)** Listen and then write the English transliteration of the Dari words:

/shahr/	شهر	city
/sa-rak/ [/jaa-da/] [/ko-cha/]	سرک [ = جاده] [ = کوچه]	street
/aad-ras/	آدرس	address
/num-ra/ [/shu-maa-ra/]	نمره [ = شماره]	number
/she-faa-khaa-na/	شفاخانه	hospital
/may-daa-ne ha-waa-yee/	میدان هو ایی	airport
/shah-re nau/	شهرنو	Shahr-e-Nau (a district)
/wa-zeer ak-bar khaan mey-na/	وزيراكبرخان مينه	Wazir Akbar Khan Mena (a district)
/kaar-ta-ye sey/	كارته ٔ سه	Karta-e-Sey (a district)
/se-faa-ra-te am-ree-kaa/	سفارت امریکا	American Embassy
/po-han-toon/	پو هنتون	university
/ho-ta-le en-tar-kaan-tee-nen-tal/	هوتل انتركانتي ننتل	Intercontinental Hotel
/bas/ [/sar-wees/]	بس [ = سرويس]	bus
/tak-see/	تكسى	taxi
/lau-ha/	لوحه	sign

/da-qee-qa/	دقيقه	minute
/1 /		C
/door/	دور	far
/naz-deek/	نَزدیک (نِزدیک)	near / close
/pah-loo-ye/ [/ke-naa-re/]	پهلوی [ = کنار]۲	next to
/ba'd/ [/ba'd az/] [/pas az/]	بعد از [ = بعد] [ = پس از ]	after
/aan-jaa/	آنجا (اونجه)	there
/baa-laa ye/ [/ro-ye/]	بالأي [ = روى] ( سر)	on
/baa/	نا (ده)	with / by (means of)
/taa/	تا	until / to
/ta-ra-fe raast/	طرف راست (دست راس)	right side
/ta-ra-fe chap/	طرف چپ (دست چپ)	left side
/mus-ta-qeem/ [/ro-ba-ro/]	مستقيم [ = روبه رو]	straight
/be-bakh-sheyd/	ببخشید. (ببخشین)	Excuse me.
/dee-dan/	دیدن/ بین/ دید	to see
/daur khor-dan/	دورخوردن/ خور/ خورد	to turn
/pyaa-da raf-tan/ [baa pay raf-tan/ [/raah raf-tan/]	پیاده رفتن [ = با پای رفتن] [ = راه رفتن] / رو/ رفت	to walk

Dari speakers often add در کنار /dar/ 'at/in.' For example, در کنار /dar ke-naa-re/ or درپهلوی /dar pah-loo-ye/ 'next to.'

#### Homework

A.	You will hear five expressions. Four fit together logically but one does not. Which	ch
	one does not fit? Write it down in Dari.	

What do the others have in common? (They are all places.)

**B.** • Listen and fill in the blanks with the missing words. Then translate each item into English.

من به \_\_\_\_\_ خواهم رفت. (میدان هوایی)

I will go to the airport.

شما هوتل انترکانتی ننتل را \_\_\_\_\_\_\_ (خواهید دید)
You will see the Intercontinental Hotel.

با تكسى به \_\_\_\_\_ برويد! (شفاخانه)

Go to the hospital by taxi!

سفارت امریکا \_\_\_\_\_ شهرنواست. (نزدیک)

(The) American Embassy is near Shahr-e-Nau.

**C.** Write the following in Dari:

I will go from Kabul University to Karta-e-Sey.

They will go to the airport by taxi.

Is your house next to the Intercontinental Hotel? (singular, formal)

Excuse me, is the hospital far from here?

من از پوهنتون كابل به كارته سه خواهم رفت. آنها با تكسى به ميدان هوايي مي روند.

خانه شما پهلوی هوتل انترکانتی ننتل است؟

ببخشید، شفاخانه از اینجا دور است؟

# **Narrative (Structures)**

As you work through the narrative model on the following page, you will discover examples of these structures:

Structure	🚨 Dari	<b>&amp;</b> English transliteration
verb in the future tense	خواهد رفت	/khwaa-had raft/
preposition 'by means of' (+ transportation)	با موتر با سرویس	/baa mo-tar/ /baa sar-wees/
possessive constructions	خانه ٔ خالد آدرس او	/khaa-na-ye khaa-led/ /aad-ra-se o/
numbers in context	سرک دو نمره نه	/sa-ra-ke doo/ /num-ra nuh/

First listen to the model, one sentence at a time, and practice along with the native speaker. Which structure from the grid is present in the model? In the right hand column, write the way it sounds in English transliteration. Next, find the corresponding part in the text and copy it in the center column. By the end of the hour you should have all cells of the grid filled with at least one example.

# **Narrative (Model)**

خالد از هرات است. او حالا در كابل زندگى ميكند. خانه ٔ خالد در كارته ٔ سه است. آدرس او سرك دو ، خانه ٔ نمره نه است. خالد در پوهنتون كابل پروفيسور است. خالد از خانه با موتر سر كار مى رود. خانه ٔ خالد از پوهنتون دور نيست. خالد امروز با سرويس سركار خواهد رفت.



© Kerry Saner

- 1. So Listen as the model is played in segments, repeatedly. Do you understand what is being said?
- 2. As you pronounce the words along with the recorded voice, practice sounding like the native speaker.
- 3. Next, discover the structures listed in the grid on the previous page, and fill them in.
- 4. You may be called to the SmartBoard to point out items such as proper names, verbs, adjectives, possessive constructions, numbers, etc.

# **Narrative (Variations)**

خالد از هرات است. او حالا در كابل زندگى ميكند. خانه خالد در كارته سه است. آدرس او سرك دو ، خانه نمره نه است. خالد در پوهنتون كابل پروفيسور است. خالد از خانه با موتر سر كارمى رود. خانه خالد از پوهنتون دور نيست. خالد امروز با سرويس سر كار خواهد رفت.

سفارت امریکا سه شفاخانهٔ شهر نو وزیراکبرخان مینه کارته میدان هوایی هوتل انتر کانتی ننتل دور نزدیک کریم لیلا سرویس تکسی پیاده داکتر مکتب مامور حمید نسیمه صالح نازی مزارشریف قندهار کابل گردیز هفده غزنی یک شش دوازده هشت پنج بامیان

- 1. Create new narratives about other people by choosing different words from the box to replace the shaded parts of the text.
- 2. Use the remaining class time to practice talking about where doctors, businessmen, government employees, and laborers might work and live in Kabul.



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# **Exchange (Structures)**

1. As you work through the exchange models on the next pages, you will discover examples of *conversational* forms that differ from formal Dari. Write first how they sound, then copy the Dari word(s) from the scripts. Also note their meaning:

Meaning	☐ Dari	<b>6</b> English transliteration
'professor'	پر و فیسر	/pro-fay-sar/
'You live'	ز ندگی میکنین	/zen-da-gee mey-ku-neyn/
'Excuse me'	ببخشين	/bu-bakh-sheyn/
'here'	اينجه	/een-ja/
'You are going'	میرین	/mey-reyn/
'right side'	دست راس	/des-te raas/
'Go!'	برین	/bu-reyn/
'there'	اونجه	/oon-ja/
'You will see'	می بینین	/oon-ja/ /mey-bee-neyn/

2. You will also find out some information. Write this information briefly in *formal* Dari:

Khaled lives	District	Street	House
ز ندگی میکند	سەئدركارتە	در سرک نمر ه دو	درخانه، نمره نه

3. Now ask questions and talk about the information you listed above. Practice different types of questions, such as Yes-No, "Where...?" and "Which...?"

## **Exchange (Models)**

A clerk takes down information about Professor Khaled's place of residence.



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پروفیسر صاحب<sup>۳</sup>، شما ده کجا زندگی میکنین؟ كاتب:

خالد: ده کارته سه. کاتب: ده کدام سرک؟ خالد: ده سرک نمره دو . کاتب: ده کدام خانه؟ خالد: ده خانه نمره نه.

- 1. Listen as each exchange is played in segments, repeatedly. Do you understand what is being said?
- 2. As you pronounce the words along with the recorded voices, practice sounding like the native speakers.
- 3. Extract information and fill in the grids on the previous page.
- 4. Now ask questions and talk about the address.

 $<sup>^3</sup>$  The word  $_{-}$  /saa-heb/ which literally means 'owner' or 'master,' is widely used in conversational Dari to show respect for the person addressed. The English equivalent of صاحب is 'sir' or 'ma'am.' It usually comes after a title such as professor, doctor, teacher, commander, etc. For example, معلم أبروفيسور صاحب داكترصاحب، etc. قوماندان صاحب صاحب

<sup>4</sup> In Dari, unlike English, with nouns indicating a place such as 'street,' 'road,' 'house,' etc., the preposition د /dar/ 'in' (or its conversational form, ده /da/) is used rather than 'on' or 'at.'

# **Exchange (Models)**

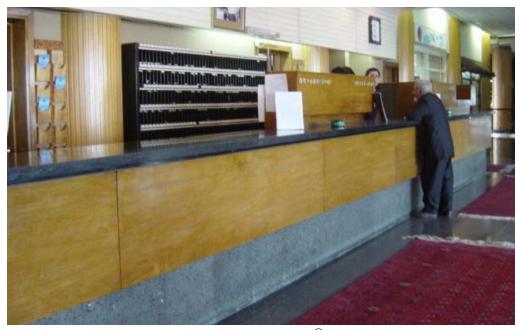
Azim has recently arrived in Kabul by bus. He asks Najib for directions from Kabul Hotel to the airport.

عظیم: ببخشین. میدان هوایی کابل ده کجاس؟ از اینجه دوراس؟ نجیب: بسیار دورنیس. ده سرویس میرین ؟ عظیم: نی، ده موترمیرم. از هوتل دست راس دور بخورین. تا رستوران خیبربرین. ده اونجه، دست نجیب:

چپ دور بخورین ای جاده ٔ مسعود اس مستقیم برین بعد از ده دقیقه لوحه

های میدان هو ایی ره می بینین.

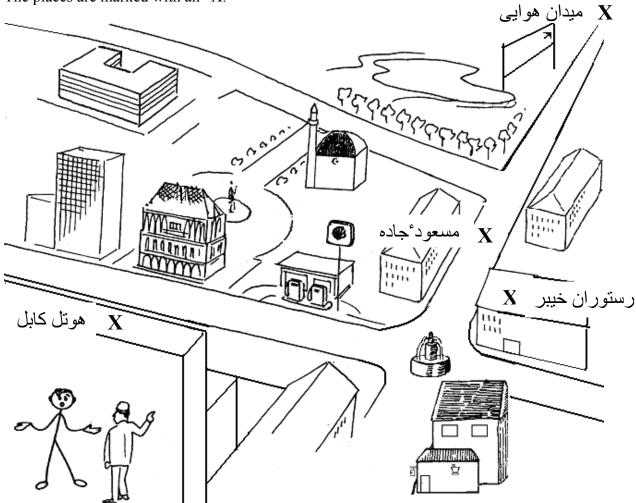
عظیم: تشکر



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# **Exchange (Models)**

After working through the dialog on the previous page, write the Dari words for 'airport,' 'Kabul Hotel,' 'Massoud Avenue' and 'Khyber Restaurant' in the appropriate areas below. The places are marked with an "X."



# **Exchange (Variations)**



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کجا زندگی میکنین؟	اکتر صاحب،	لف: د	١
	ه	ب: د	د
	سرک؟	لف: _	١
٠_	نمره	_:-	د
	دام؟	لف: ك	١
	نمره هفت.	ب: _	د

- 1. **W** Listen.
- 2. Fill in the blanks.

الف: داكتر صاحب، شما ده كجا زندگى ميكنين؟ ب: ده شهر نو. الف: كدام سرك؟ ب: سرك نمره پنج. الف: كدام خانه؟ الف: كدام خانه؟

# **Exchange (Variations)**

الف: ببخشين شفاخانه ده کجا اس؟

ب: شفاخانه ده شهرنو اس. پیاده میرین؟ الف: نی، ده موتر میرم. از اینجه دور اس؟

ب: بلی، بسیار دور اس مستقیم برین ده سرک نمره شش دست چپ دوربخورین. بعد از پانزده دقیقه ده دست راس شفاخانه ره می بینین.

الف: شفاخانه لوحه داره؟

ب: بلی، یک لوحه کلان داره

1. Create new exchanges by choosing different words from the box to replace the shaded parts of the dialog.

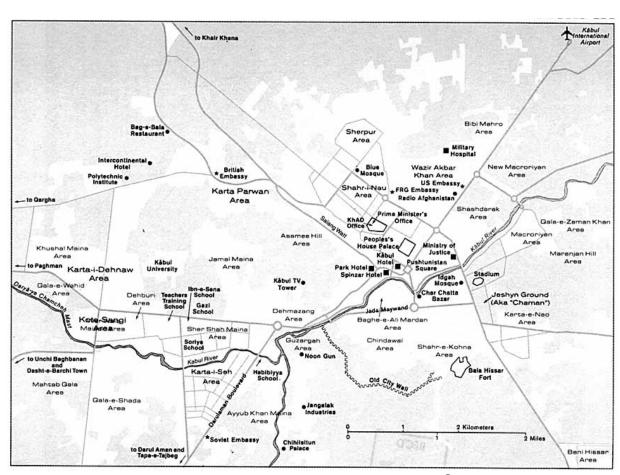


© Homayoun Seddiq

# **Exchange (Variations)**

2. Use the Kabul city map for additional practice. Pretend you are at the Kabul Hotel. Practice affirmative as well as negative questions and statements with a partner.

مثال ها: ۱- هوتل انترکانتی ننتل نزدیک هوتل کابل است؟ ۲- پوهنتون کابل نزدیک هوتل کابل نیست؟ ۳- خانه شما پهلوی شفاخانه است.



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3. Time permitting, your instructor will conduct additional activities, such as transformation drill (singular nouns to plural, or conversational to formal Dari), on-the-spot translation, number dictation, verb conjugation, etc. You may also be given a pop vocabulary quiz.

#### **Drills**

#### Transformation drill (singular nouns to plural)

airport ( $\rightarrow$  airports)میدان هوایی ( $\rightarrow$  میدان های هوایی)hospitalشفاخانهaddressقدرسstreetسرکnumberنمرهteacherbusinessman

#### Transformation drill (conversational to formal Dari)

ده کجا زندگی میکنین؟  $( \rightarrow )$  (شما) در کجا زندگی میکنید؟ لوحه ره می بینین. (شما) لوحه را می بینید. پیاده میرین؟ (شما) پیاده میروید؟ ده سرویس میریم. (ما) با سرویس میرویم.

#### **On-the-spot translation (Dari to English)**

Walk! The university is not far.پیاده برین! پو هنتون دور نیس.ده شفاخانه دست چپ دور بخورین.Turn left at the hospital.از هوتل ۱۵ دقیقه راه اس.از هوتل ۱۵ دقیقه راه اس.

#### **Number dictation**

## Verb conjugation (present tense)

to walk
to see

to turn

to walk

co see

#### **Extended Practice**

These are suggestions for personalized and integrated activities. Work briskly through the warm-up steps. Be prepared when you are called on. Your instructor will manage the time so that no more than 10 minutes are spent on the warm-up.

#### Warm-up (only one student per task)

- 1. Quickly say five or more places or districts you know in Kabul.
- 2. Say five means of transportation that can get you around town.
- 3. Ask your teacher if he or she is from Kabul.
- 4. Say how many minutes away the (Monterey) hospital is.
- 5. The Presidio of Monterey is conveniently located. Name two places that are close by.
- 6. Dictate to your classmates five verb forms, based on this lesson's vocabulary. They will have to write and say what each means.

#### Talking about your friends or family

Choose a person you know well. Think about where this person lives. Think of which airport is closest for you when you visit. Consider how to get from the airport to the person's residence. Prepare notes.

Now talk about your friend or family member. Mention the place of residence, the airport and how far or how close it is, and means of transportation to the house:

- town
- airport
- distance
- transportation

#### Role-plays

One of the following situations is outlined in Dari. Which one? (1)

بکس یک افغان در جریان تبدیل شدن پرواز او، معطل شده است. صاحب آن حالا بکس خود را که دیررسیده است، میخواهد. بکس نزد شما است. تگ بکس و آدرس کابل صاحب آن را بررسی کنید.

(1) An Afghan's luggage was delayed in transit. Now the owner wants to claim the suitcase that arrived late. You have the suitcase. Check the luggage tag and verify the owner's Kabul address.

(2) You are in the San Francisco airport. You overhear Afghans in the terminal. They want to walk into the city.

- Turn to the senior person in the group.
- Tell them about the distance; it's far.
- Discourage the idea to walk: "Don't..."
- Suggest a shuttle bus or taxi: "How about...?"

(3) You chat with an acquaintance about the route from DLI to Monterey's Fisherman's Wharf. Use downtown hotels as landmarks for turning.

Now act out these role-plays with a partner.

## **Authentic Material**

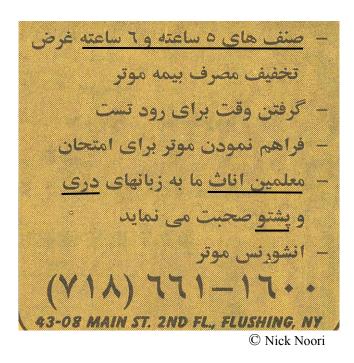
Recognize words in short texts. Practice reading, pronouncing, listening and writing. Hone your dictionary skills.



- 1. Think about the type of vehicle featured here. What might be the corresponding Dari word? Find it in the text and circle it. (limo)
- 2. Service is provided to (a) popular destination(s). Underline it. (airports)
- 3. What is mentioned about any distances for which service will be provided? (near and far)



- 1. This ad announces a package deal. For which occasion is it offered? Look up the circled words. (pilgrimage to Mecca)
- 2. What else, besides air transportation, is offered to the traveler? Underline 3 things.
- 3. Check the heading. How is 'Pamir Travel Agency' expressed in Dari? Say it.
- 4. Find a pronoun in the bottom line. What does it mean? (we / us)



- 1. Close your book and take notes on scratch paper.
- 2. So Listen to an announcement about a learning opportunity. Guess what kind of program is offered. (drivers ed)
- 3. Listen one more time and write down the phone number to call.
- 4. Now read the corresponding ad. Did you guess correctly? Did you take down the number correctly?
- 5. Find and underline all references to classes, teachers and languages of instruction.



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# LESSON 7 In the Village

- Vocabulary: Places and people in a village, colors, common animals
- Grammar: Subjunctive mood with the verb construction 'would like to.../ want to....'; verbs used with prepositions; "add-on" prepositions; short forms of pronouns in possessive constructions
- Functions: Ask and tell about places in the vicinity. Ask to meet a village leader. Describe and visualize a village scene.
- Skills: Develop a cultural awareness of rural life in the target country.
- Situation: A stranger looking for the village elder is told where in the village he can be found.



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#### **Grammar Notes**

#### Subjunctive mood

Sometimes, we express concepts or ideas that show the possibility of events that may occur in the future or are purely hypothetical. For example, in English one might say *I would like to visit you if you have time* (hints at a possibility), or *I wish I had seen that movie* (hypothetical). These structures are in the *subjunctive mood*. In Dari, the *subjunctive mood* of a verb, which is usually caused by certain auxiliary verbs, is constructed with the *imperative stem* of that verb, or simply by replacing the prefix a /mey/ in its present tense with the syllable a /be/. One of these auxiliary verbs is a /khwaas-tan/. In Lesson 6, we explained the two usages of this verb. We noted that it can be used as an auxiliary verb and a

main verb. As an auxiliary verb it means 'will' and helps construct the *future tense*. As a main verb, خواستن /khwaas-tan/ means 'to want.' In this lesson, we introduce the third usage of the verb خواستن /khwaas-tan/. It helps to form the *subjunctive mood* of main verbs.

Here is an example from this lesson:

In this sentence, אלפור בעני is the subjunctive mood of the verb אלפור אני /mu-laa-qaat kar-dan/ 'to meet.'

More examples of verbs in the subjunctive mood formed with the auxiliary verb خواستن

ميخواهدناهيد مي<u>خواهد</u>ناهيد /naa-heed mey-khwaa-had ghe-zaa be-pa-zad/ 'Nahid would like to cook food.'

ينوشند چای ميخواهندآنها /aan-haa mey-khwaa-hand chaay be-no-shand/ 'They would like to drink tea.'

ييدارشود ساعت پنج صبح ميخواهداحمد /ah-mad mey-khwaa-had saa-a-te pan-je subh bey-daar sha-wad/ 'Ahmad <u>wants to wake up</u> at 5 a.m.'

'He wants to work.' میخواهداو. /o mey-khwaa-had kaar ku-nad

Note: As seen in the examples above, the subjunctive mood of compound verbs formed with the help of the auxiliary verbs شدن /shu-dan/ 'to become' and كردن /kar-dan/ 'to do' usually does not receive the syllable بــ/ /be/ at the beginning.

There are a number of other Dari words, such as شايد /shaa-yad/ 'perhaps' and ممكن است /mum-ken ast/ 'possibly' that can create the *subjunctive mood* of verbs. They will be discussed in later lessons.

#### Verbs used with prepositions

As you know, different Dari verbs require the usage of different prepositions. In the following examples, the verbs and the preposition used with them are shaded:

/ah-mad ba may-daa-ne-ha-waa-yee mey-ra-wad/ احمد به میدان هوایی میرود. 'Ahmad goes to the airport.'

'.Ahmad goes by taxi احمد با تكسى ميرود. 'ah-mad baa tak-see mey-ra-wad/ احمد با تكسى ميرود.

'Ali lives in Kabul.' ملی در کابل زندگی میکند.

/khaa-led dar po-han-too-ne kaa-bul kaar-mey-ku-nad/ 'Khaled works at the Kabul University.'

/ka-reem az chaay-khaa-na mey-gu-za-rad/ کریم از چای خانه می گذر د. 'Karim passes by the teahouse.'

.ha-meed ba yak mo-ta-re nau eh-te-yaaj daa-rad/حمید به یک موترنو احتیاج دارد. "Hamid needs a new car."

ا ملقات کند. ka-reem mey-khwaa-had baa qar-ya-daa-re deh-daa-naa mu-laa-qaat ku-nad / Karim would like to meet with the village chief of Dehdana.

Note: מלפוֹי אַ נעני is a compound verb composed of the noun מלפוי אַ 'meet' and the auxiliary verb יא לני 'to do.' It can be used with the preposition יש /baa/ 'with' placed before the object as shown in the above example. Alternatively, it can be used with the particle of direct object /raa/ placed after the object. Look at an example of the latter:

#### "Add-on" prepositions

The preposition در /dar/ 'at/in' is often added to other prepositions, such as کنار /ke-naa-re/ or /pah-loo-ye/ 'next to,' بالای 'baa-laa-ye/ 'on/over,' پهلوی /zey-re/ 'under,' بهلوی /bay-ne/ 'between/among,' etc. Thus, whether we say پهلوی چای خانه /pah-loo-ye chaay-khaa-na/ or /pah-loo-ye chaay-khaa-na/, we mean 'next to the teahouse.' Look at more examples:

'under the bridge' دريرپل = /zey-re pul (ديرپل 'under the bridge' ديرپل

/dar pey-she-ro-ye zyaa-rat/ درپیش روی زیارت = /pey-she-ro-ye zyaa-rat/ پیش روی زیارت in front of the shrine'

/bay-ne mar-dum/ = רנ איני מערם /dar bay-ne mar-dum/ 'among the people'

#### Short forms of pronouns used in possessive construction

The short forms of Dari pronouns are a set of suffixes that have no meaning by themselves but added to a noun, they indicate relationship or possession. These suffixes that are also referred to as *pronoun endings*, and how they relate to personal pronouns, are shown below:

Suffixes	Personal pronouns
/am/	/man/ 'I'
ニ/at/	'too/ 'you'
/ash/	o/ 'he/she/it' او
ام /maa/	/maa/ 'we'
/taan/ تان	'shu-maa/ 'you'
/shaan/ شـان	'aan-haa/ 'they' آنها

Here are examples of showing possession with pronouns in two different ways:

<u>Using the suffixes</u>	Using personal pronouns	<b>English translation</b>
/ ke-taa-bam/ كتابَم	/ke-taa-be man/ کتابِ من	'my book'
/ke-taa-bat/ كتابَت	/ke-taa-be too/ کتابِ تو	'your book'
/ke-taa-bash/	/ke-taa-be o/ کتابِ او	'his/her/its book'
/ke-taa-be maa/ کتابِ ما	/ke-taa-be maa/ کتاب ما	'our book'
/ke-taa-be taan/ کتاب تان	/ke-taa-be shu-maa/ کتابِ شما	'your book'
/ke-taa-be shaan/ کتابِ شان	/ke-taa-be shaan/ کتابِ شان	'their book'

Note that the /e/ sound is dropped for the first, second and third person singular. These suffixes can be used both in formal and conversational Dari. Here are some examples of the suffix تان /taan/ used in this lesson:

```
روبروی تان یک بازارکلان اس. /roo-ba-roo-ye taan yak baa-zaa-re ka-laan as/

'There is a big market in front of you (lit., in your front.)'
```

```
روبروی تان میدان قریه اس. / roo-ba-roo-ye taan may-daa-ne qar-ya as/

'The village square is in front of you (lit., in your front.)'
```

meh-maan-khaa-na ra da des-te raa-se taan mey-bee-neyn/ مهمانخانه ره ده دست راس تان می بینین. 'You will see the inn on your right side.'

# **Lesson Vocabulary**

• Listen and then write the English transliteration of the Dari words:

/qar-ya/ [/deh/]	قریه [ = دِه]	village
/qar-ya-daar/ [/ma-lek/]	قریه دار [ = ملک]	village chief / village leader
/mul-laa/	ملا	Muslim clergyman
/mard/	مرد*	man
/zan/	زن*	woman
/tefl/	طفل*	child / baby
/mar-dum/	مردم	people
/may-daa-ne qar-ya/	میدان قریه	village square
/zyaa-rat/ [/maq-ba-ra/]	زيارت [ = مقبره]	
/ke-le-nee-ke seh-hee/	کلینیک صحی	health clinic
/chaay-khaa-na/	چای خانه	teahouse
/meh-maan-khaa-na/	مهمان خانه	inn / guest house
/raa-he khaa-ma/	راه خامه	dirt road

<sup>\*</sup> The plural forms of these nouns are مردان /mard haa/ or مردان /mar-daan/ 'men,' رن ها /za-naan/ 'women' and مردان /za-naan/ 'women' and طفل /tefl haa/ or اطفال /at-faal/ 'children / babies,' respectively.

/pul/	پل	bridge
/khaa-na-ye ge-lee/	خانه ٔ گلی	mud house
/asp/	اسپ	horse
/shu-tur/	شتر	camel
/khar/ [/mar-kab/]	خر [ = مركب]	donkey
/ga-la/	گله	cattle
/sa-feyd/	سفيد	white
/aa-bee/	آبى	blue
/sabz/	سبز	green
/surkh/	سرخ	red
/az pah-loo-ye/	ازپهلوی	by
/pey-she-roo-ye/	پیش روی[ = روبروی]	in front of
[/roo-ba-roo-ye/]		
/gu-zash-tan/	گذشتن ۱ گذر / گذشت	to pass / to cross
	(تيرشدن/شو/شد)	
/mu-laa-qaat kar-dan/	ملاقات کردن/ کن/ کرد	to meet
	(دیدن/ بین/ دید)	

<sup>1</sup> The verb گذشتن /gu-zash-tan/ 'to pass/cross' usually requires usage of the preposition از /az/ 'from.'

#### Homework

**A.** You will hear five expressions. Four fit together logically but one does not. Which one does not fit? Write it down in Dari.

What do the others have in common? (They are colors.)

**B.** Conclusion Listen and fill in the blanks with the missing words. Then translate each item into English.

ما میخواهیم با قریه دار \_\_\_\_\_\_ . (ملاقات کنیم)
We would like to meet with the village chief.

يک \_\_\_\_\_پيش روی مهمان خانه هست. (اسپ سفيد) \_\_\_\_\_ There is a white horse in front of the inn.

ما \_\_\_\_\_مقبره را ببینیم. (میخواهیم)

We would like to see the shrine.

چای خانه کاینیک صحی هست. (پهلوی)

The teahouse is next to the health clinic.

C. Write the following in Dari:

Cross the bridge! (informal, singular)

از پل تیرشو!

I want to go to the teahouse.

من میخواهم به چای خانه بروم.

There are people at the village square.

مردم درمیدان قریه هستند.

He passes by the mosque.

او از پهلوی مسجد می گذر د.

# **Narrative (Structures)**

As you work through the narrative model on the following page, you will discover examples of these structures:

Structure	🚨 Dari	<b>6</b> English transliteration
subjunctive mood ('would like to')	ملاقات كند	/mu-laa-qaat ku-nad/
'to cross'/'to pass by' in present tense	می گذر د	/mey-gu-za-rad/
'to see' in the present tense	می بیند	/mey-bee-nad/
prepositional phrases	درکنارراه	/dar ke-naa-re raah/
'next to'	پهلوی چای خانه	/dar ke-naa-re raah/ /pah-loo-ye chaay-khaa-na/
possessive construction	قریه دار ده دانا	/qar-ya-daa-re deh-daa-naa/
	قریه دار ٔخانه	/khaa-na-ye qar-ya-daar/
adjectives	خامه	/khaa-ma/
	خورد	/khurd/
	سفید	/sa-feyd/

First listen to the model, one sentence at a time, and practice along with the native speaker. Which structure from the grid is present in the model? In the right-hand column, write the way it sounds in English transliteration. Next, find the corresponding part in the text and copy it in the center column. By the end of the hour you should have all cells of the grid filled with at least one example.

# **Narrative (Model)**

کریم میخواهد با قریه دار ده دانا که ملاقات کند. او ازیک راه خامه می گذرد. کریم در راه شتر ها را می بیند. در کنار راه یک چای خانه خورد است. چای خانه سفید است. کریم از چای خانه می گذرد. خانه و قریه دار پهلوی چای خانه است.



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- 1. Listen as the model is played in segments, repeatedly. Do you understand what is being said?
- 2. As you pronounce the words along with the recorded voice, practice sounding like the native speaker.
- 3. Next, discover the structures listed in the grid on the previous page, and fill them in.
- 4. You may be called to the SmartBoard to point out items such as proper names, verbs with prepositions, adjectives, nouns, etc.

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<sup>&</sup>lt;sup>2</sup> يه دانا (Dahdana) is a village located on the outskirts of Kabul.

# **Narrative (Variations)**

کریم میخواهد با قریه دار ده دانا ملاقات کند. او از یک راه خامه می گذرد. کریم در راه شتر ها را می بیند. در کنار راه یک چای خانه خورد است. چای خانه سفید است. کریم از چای خانه می گذرد. خانه قریه دار پهلوی چای خانه است.

صحى	کلینیک	فاروق	يارت	ے زی	مقبوا	ميدان قريه
مكتب	زنها	صالح	خانه ٔ گلی	مردها	ملا	مهمان خانه
آبی	مردم	پُل	سرک	ها	اسپ	كلان
سبز	معلم	فال	اطف	على	خرها	زرد

- 1. Create new narratives about other people's trips to a village by choosing different words from the box to replace the shaded parts of the text.
- 2. Use the remaining class time to practice talking about what can be seen in different villages. You may also describe to a partner a village scene where people and animals are scattered among buildings / locations and on roads. Your partner will draw a crude sketch.



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# **Exchange (Structures)**

1. As you work through the exchange models on the next pages, you will discover examples of *conversational* forms that differ from formal Dari. Write first how they sound, then copy the Dari word(s) from the scripts. Also note their meaning:

Meaning	🖺 Dari	<b>6</b> English transliteration
'Pass!'	تيرشوين	/teyr sha-weyn/

2. You will also find out some information. Write this information briefly in *formal* Dari:

Market	Teahouse	Chief's house	Other houses
بازاركلان	خورد ٔچای خانه	سفید ٔ خانه	خانه های گلی

3. List other places /structures found in the village, in Dari:

جد قریه مهمانخانه	میدان قریه مس	کلینیک صحی
-------------------	---------------	------------

4. Now talk about the village. Also ask each other whether some highly unlikely places are located there, such as an airport, a university, a hotel, a U.S. embassy, etc.: "Is there...?"

# **Exchange (Models)**

Karim asks how to get to the village chief's house.

کریم: شما ده ای قریه زندگی میکنین؟
دهاتی: بلی.
کریم: خانه ٔ قریه دار کجاس؟
دهاتی: از خانه های گلی تیرشوین. روبروی تان یک بازارکلان اس. ده بازار یک چای خانه ٔ خورد اس. پهلوی چای خانه ٔ قریه داراس. رنگ خانه سفید

- 1. So Listen as each exchange is played in segments, repeatedly. Do you understand what is being said?
- 2. As you pronounce the words along with the recorded voices, practice sounding like the native speakers.
- 3. Extract information and fill in the grids on the previous page.
- 4. Now ask questions and talk about the village.



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# **Exchange (Models)**

A man needs to go to the health clinic. A villager gives him directions.

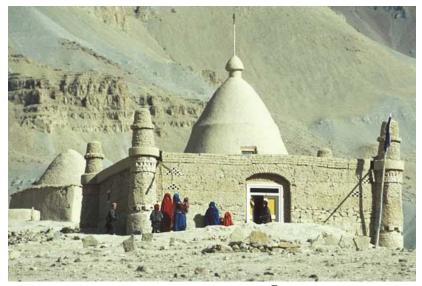
مرد: ببخشین بر ادر جان، کلینیک صحی ده کجاس؟

دهاتی: کلینیک نزدیک میدان قریه اس. از سرپُل تیرشوین. روبروی تان میدان قریه

اس. کلینیک نزدیک میدان اس.

مرد: تشکر.





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# **Exchange (Variations)**

الف: مه میخایم با ملای قریه \_\_\_\_\_. او ده کجا \_\_\_\_\_. و ده کجا \_\_\_\_. با راس، مسجد قریه با زرد. با مستقیم \_\_\_\_. از میدان قریه \_\_\_\_. ده دست راس، مسجد قریه ره \_\_\_\_. خانه مسلاده \_\_\_\_. مسجد اس. الف: خانه و چی \_\_\_\_ داره؟ با زرد.

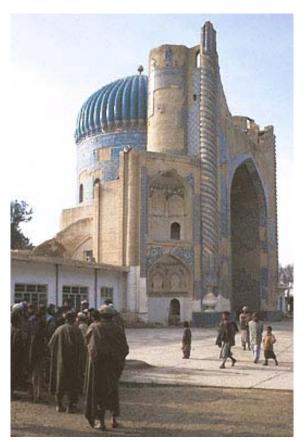
- 1. So Listen.
- 2. Fill in the blanks.

الف: مه میخایم با ملای قریه ملاقات کنم او ده کجا زندگی میکنه؟

ب: از اینجه مستقیم برین از میدان قریه تیرشوین ده دست راس، مسجد قریه ره می بینین خانه ملا ده پهلوی مسجد اس

الف: خانه ٔ او چی رنگ داره ؟

ب: زرد



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# **Exchange (Variations)**

الف: ببخشین، مهمانخانه ده کجا اس؟

ب: ده پهلوی مکتب اس. از اینجه مستقیم برین. از پُل تیرشوین. مهمانخانه ره ده دست راس تان می بینین. دلف: مهمانخانه چی رنگ داره؟ ب: آبی.

1. Create new exchanges by choosing different words from the box to replace the shaded parts of the dialog.



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2. Time permitting, your instructor will conduct additional activities, such as repeating a set of given directions, substitution and transformation drill (singular nouns to plural), onthe-spot translation, number dictation, verb conjugation, etc. You may also be given a pop vocabulary quiz.

#### Drills

# Repeat a set of directions

Turn left at the inn.—

Pass by the health clinic.—

Cross the bridge.—

The shrine is on the right side.

Tinn left at the inn.—

Pass by the health clinic.—

The shrine is on the right side.

# **Substitution drill (student responds appropriately)**

I want to see the teacher. Where is he/she?

→ He/She is at (school.)

... Clergyman? (shrine)

... Village leader? (teahouse)

... Doctor? (clinic)

I want to see the teacher. Where is he/she?

→ He/She is at (school.)

... Clergyman? (shrine)

... Village leader? (teahouse)

... Doctor? (clinic)

# Transformation drill (singular nouns to plural)

village square ( $\rightarrow$  village squares)میدان قریه ( $\rightarrow$  میدان های قریه)roadside innمهمان خانهچای خانهجای خانهmanمردwomanخرdidbridgedirt roadخرdonkeyخرhorseاسپ

# **On-the-spot translation (Dari to English)**

خرها ده راه خامه استن. خرها ده راه خامه استن. Meet the village chief! قریه داره ملاقات کنین! The shrine is next to the bridge.

#### **Number dictation**

#### **Verb conjugation (subjunctive mood)**

 $to\ go \rightarrow (I\ want\ to\ go.)$  (من میخواهم بروم.)

#### **Extended Practice**

These are suggestions for personalized and integrated activities. Work briskly through the warm-up steps. Be prepared when you are called on. Your instructor will manage the time so that no more than 10 minutes are spent on the warm-up.

# Warm-up (only one student per task)

- 1. Quickly say five or more places / structures typically found in an Afghan village.
- 2. Say five [adjective + noun] combinations that might describe what you see in a village.
- 3. Say five types of animals you can now name.
- 4. Review the colors you learned. Name items in these colors.
- 5. Ask your teacher if there is a teahouse in Monterey.
- 6. Dictate to your classmates five verb forms, based on this lesson's vocabulary. They will have to write and say what each means.

#### Talking about a place you know

Choose a place in the countryside. Think about what is located there: structures, animals, facilities, etc. Draw a simple sketch. Prepare notes. Be sure to mention relative locations (in front of, next to, in/on).

Now talk about (and show) your country scene.

# Role-plays

One of the following situations is outlined in Dari. Which one? (2)

شما با یک افغان صحبت میکنید. همصحبت شما میخواهد بداند که آیا در (دی ال آی) جاهایی مانند مهمانخانه، چایخانه، میدان قریه ، مقبره و غیره وجود دارد یا نی. با پیدا کردن بعضی مشابهت ها با یک قریه ٔ افغانستان، یک نوع رابطه را با اوبرقرارسازید.

- (1) Your instructor asks you where DLI's health clinic is. You respond by saying:
  - If it is nearby or far away.
  - What it is close to.
  - What color the building is.

Give your instructor simple directions to the clinic.

- (2) You chat with an Afghan who is curious whether DLI has facilities such as an inn, a teahouse, a village square, a shrine, etc. Establish rapport by finding at least *some* similarities to an Afghan village.
- (3) You are stationed in Afghanistan. You have come to meet a key person (village physician, clergyman, teacher, or chief.) State your request. The person you would like to see may or may not be there.\* Your counterpart will tell you the person's whereabouts.

\* consider use of /ast/ vs. /hast/

Now act out these role-plays with a partner.

#### **Authentic Material**

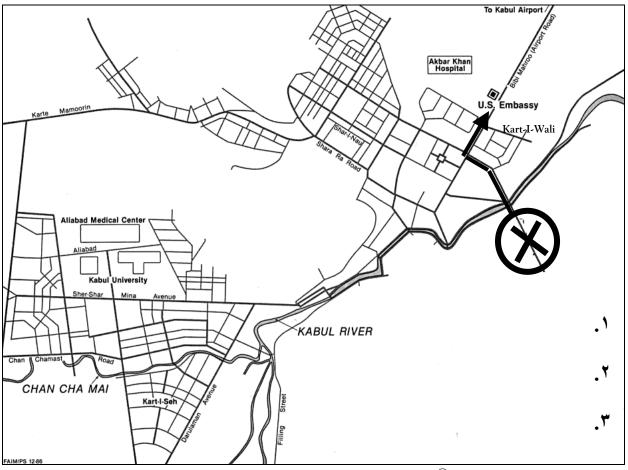
Recognize words in short texts. Practice reading, pronouncing, listening and writing. Hone your dictionary skills.



- 1. Underline the noun in the above text and circle any adjectives you find.
- 2. Translate this text. (Purchase of new and old furniture)



- 1. Find and circle the name of the contractor.
- 2. How many years has he been in business? (20)
- 3. Underline all the construction projects that are his specialty.
- 4. Where is the business located? (New York)



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- 1. Check the map for any districts or landmarks you might recognize.
- 2. So Listen to the directions given to a visitor. Trace the route on the map, starting at the "X."
- 3. Create a legend in the blank space on the map. Write 3 numbered landmarks in Dari, and write the corresponding Dari numerals in the correct locations.
- 4. Time permitting, practice a similar role-play with a partner.

احمد: مه میخایم به سفارت امریکا برم. چطور برم؟ فرید: شما از پل تیرشوین. ده دست راس، کارته ولی ره می بینین. پیش برین. ده سرک میدان هوایی، به طرف راس دوربخورین. مستقیم برین. ده دست چپ تان، اول شفاخانه وزیراکبرخانه از دورمیبینین. کمی پیشتر، سفارت خانه ها طرف چپ تان استن.

# LESSON 8 At the Bazaar

- Vocabulary: Small accessories and craft products, snack foods, fruits, colors
- Grammar: Articles and the direct object in Dari; comparative adjectives; compound verbs with more than one noun; plural nouns with unusual usage
- Functions: Ask about and tell prices and amounts. Compare items. Bargain to make a purchase. Complete a purchase transaction.
- Skills: Develop a cultural awareness of the bargaining ritual. Understand numbers in context.
- Situation: A customer asks about what is offered and strikes a deal with the merchant.

#### **Grammar Notes**

# Articles and the direct object in Dari

In both Dari and English, articles indicate the specificity of an item. Consider, for example, the statement, "*Please give me the book*." We know which specific book the speaker wants to receive. Now contrast, "*Please give me a book*." Here we can give the speaker <u>any</u> book, because by using 'a,' he/she has not specified any particular book. In grammatical terms, 'the' is called a *definite article* and 'a' and 'an' are called *indefinite articles*.

In Dari, the *indefinite article* is either the word for the number one, پک /yak/, which also means 'a' or 'an' placed before the noun, or the letter ع /yaa/ added after the noun. Let's look at an example of بک used as an *indefinite article*:

Here, the *indefinite article* 'a,' or 'yak/ in Dari, is used because we do not know who the man is. Now, look at an example of the letter  $\omega$  used as an *indefinite article*:

**Note**: The letter  $\omega$  /yaa/ placed at the end of a noun can also connote the number 'one.' Examples:

انگور کیلویی ۳۰ افغانی است./an-goor kee-loo-yey see af-ghaa-nee ast/ 'The grapes are 30 Afghanis a kilo.'

shaal haa-ye sabz daa-na-yey shast af-ghaa-nee ast/ شال های سبز دانه ای ۶۰ افغانی است. 'The green shawls are 60 Afghanis apiece.'

In Dari, the *definite article* 'the' is usually indicated by the particle \( \sqrt{raa} \) to refer to a specific item (only when there is a direct object):

To recap, the particle \( \) /raa/ marks definite direct objects:

?shu-maa qar-ya-daar raa mu-laa-qaat kar-deyd/ شما قریه دار را ملاقات کردید؟ "Did you meet the village chief?"

shaa-ger-daan mu-al-le-me nau raa khush daa-rand/ شاگردان معلم نو را خوش دارند. 'The students like the new teacher.'

However, \(\circ\) /raa/ does not mark indefinite direct objects lacking specificity. Look at the following examples from this lesson:

yak mard dar ke-naa-re jaa-da bo-laa-nee mey-fe-ro-shad/ بک مرد درکنارجاده بولانی می فروشد. 'A man is selling *bolani* on the side of the street.'

ha-san mey-khwaa-had yak qaa-leen-cha be-kha-rad/ حسن می خواهد یک قالینچه بخرد. 'Hassan wants to buy a rug.'

The particle '\(\sigma\) /raa/ is also <u>absent</u> from *indirect objects* that usually take prepositions. There is no direct relationship between the subject and the object if a preposition is between them:

#### Tips:

- 1. In Dari, we cannot use the *particle of definite direct object* \(\sum /\raa/\) with the verbs that require a preposition.
- 2. In English, an easy way to locate the *direct object* is to determine if there is a preposition used after the verb. Usage of a preposition between the verb and the object makes it an *indirect object*. Otherwise, it will be a *direct object*.

# Examples:

. 'Nasima went to school.' سیمه به مکتب رفت. /na-see-ma ba mak-tab raft "Nasima went to school."

(Indirect object because of 4. /ba/ 'to':

- し /raa/ cannot be used)

'I saw Ali.' (*Direct-object* context: من على را ديدم.

- し /raa/ must be used.)

# Comparative adjectives

In English we say 'big' and 'bigger.' 'Bigger' is called a *comparative adjective* because we use it to compare two entities. In Dari, the *comparative* form is achieved by adding the suffix نر /tar/ at the end of the adjective. For example:

/ka-laan / کلان	'big'	/ka-laan tar/ کلان تر	'bigger'
/khoob/ خوب	'good'	/khoob tar/ خوب تر	'better'
/bad/ بد	'bad'	/bad tar/ بد تر	'worse'

Most of the time, we connect the suffix تر /tar/ to the adjective and write it as one word:

/khoob-tar/ خوبتر khoob-tar/ کلانتر

Here are a couple of examples of *comparative adjectives* from this lesson:

qaa-leen-cha haa-ye surkh az qaa-leen-cha haa-ye ke-ree-mee qee-mat-tar as-tand/ 'The red rugs are more expensive than the beige rugs.'

Notice that the preposition //az/ 'from' means 'than' in this context.

(conversational form) بو لاني ارزانتر اس. /bo-laa-nee ar-zaan-tar as/ 'Bolani is cheaper.'

More examples:

'een khar-boo-za taa-za-tar ast/ 'This melon is fresher.'

zoh-ra dest-kau-le khurd-tar raa khush daa-rad/ زهره دستکول خورد تر را خوش دارد. 'Zohra likes the smaller purse.'

من شال رنگینتر را میخرم. /man shaa-le ran-geen-tar raa mey-kha-ram/ 'I will buy the more colorful shawl.'

shu-maa ba yak khaa-na-ye ka-laan-tar eh-te-yaaj daa-reyd/ کلانتر احتیاج دارید. 'شما به یک خانه 'You need a bigger house.'

# Compound verbs with more than one noun

In Lesson 2, we demonstrated how to make a compound verb like زندگی کردن /zen-da-gee-kar-dan/ 'to live,' which is composed of one noun (کردن) and one verb (کردن). In Dari, you will find many compound verbs that are made with two nouns connected with a conjunction and a verb. For example, خرید وفروش کردن /kha-reed wa fe-rosh kar-dan/. Here, the nouns کردن 'sale' are connected with the conjunction هروش کردن (پهروش کردن خروش کردن به wal/ 'and' plus the verb خرید وفروش کردن (e 'to do' to create the compound verb خرید وفروش کردن , which literally means 'to do purchase and sale' (= 'to do business'). Look at an example from this lesson:

/mar-dum dar een jaa-da kha-reed wa fe-rosh mey-ku-nand/ مردم در این جاده خرید و فروش می کنند. 'People do business on this street.'

# Plural nouns with unusual usage

Certain nouns that are plural in English, such as 'grapes,' 'berries,' etc., are used as singular nouns in Dari, and thus they require the singular form of verbs when used in a sentence.

For example, we say:

een an-goor taa-za ast/ 'This grape is fresh.'(meaning 'These grapes are fresh.')

We can expand our list of examples to include nouns like 'pants' پتلون /pat-loon/, 'scissors' مینک /qay-chee/, 'eyeglasses' قیچی /ay-nak/, etc.:

مریم یک قیچی نو میخرد. /mar-yam yak qay-chee-ye nau mey-kha-rad/ 'Maryam is buying new scissors.' (meaning

'Maryam is buying a pair of new scissors.')

من این پتلون سیاه را خوش دارم. /man een pat-loo-ne se-yaah raa khush daa-ram/
'I like this black pant' (meaning 'I like

'I like this black pant' (meaning 'I like these black pants.')

/ay-na-ke shu-maa qa-shang ast/ عينك شما قشنگ است.

'Your eyeglass is beautiful.' (meaning 'Your eyeglasses are beautiful.')

Other Dari nouns, however, can take the plural form by receiving the suffix \( \alpha \) /haa/:

<u>Singular</u> دستکش /dest-kask/	'glove'	<u>Plural</u> دستکش ها /dest-kash-haa	'gloves'
/seyb/ سیب	'apple'	/seyb-haa/ سيب ها	'apples'
/boot/ بوت	'shoe'	/boot-haa/ بوت ها	'shoes'

<sup>&</sup>lt;sup>1</sup> The word خريد /kha-reed/, which is the short form of the infinitive خريدن /kha-ree-dan/ 'to buy,' is considered a noun. The same is true with فرو ختن /fe-rosh/, the short form of the infinitive فروختن /fe-rokh-tan/.

# Preposition used with the verb خرید کردن/kha-reed kar-dan/ 'to shop'

With the verb خرید کردن /kha-reed kar-dan/ 'to shop,' Dari uses the preposition /az/ 'from' when shopping at a location, while English uses 'at' or 'in.'

#### Transition to conversational Dari

As a rule, verbs must agree with their subjects; i.e., singular subjects require the singular form of verbs and plural subjects require the plural form of verbs. In conversational Dari, this rule is sometimes disregarded. It is common to use the singular form of a verb with the  $\underline{3}^{\text{rd}}$  person plural only. Here is an example from this lesson:

اسال ها چند اس?/shaal haa chand as/ Lit., 'How much is the shawls?' meaning, 'How much are the shawls?'

# **Lesson Vocabulary**

**\times** Listen and then write the English transliteration of the Dari words:

/qaa-leen-cha/	قالینچه	small rug
/shaal/	شال	shawl
/dest-kash/	دستکش	glove
/dest-kaul/	دستكول	purse
/baa-lesht/	بالشت	pillow
/kee-lo/ [/kee-lo-ge-raam/]	كيلو [ = كيلوگرام]	kilogram
/seyb/	سيب	apple
/an-goor/	انگور	grape
/khar-boo-za/	خربوزه	melon
/a-naar/	انار	pomegranate
/toot/	توت	berry
/bo-laa-nee/	بو لانى	savory pastry with delicious filling
/shor-na-khud wa ka-chaa-loo/	شورنخود وكچالو	spicy chickpea and potato salad
/pa-kau-ra/	پکوره	spicy fried potatoes
/ja-waa-ree-ye daa-na-na-shu-da/	جواری دانه نشده	corn on the cob

/ka-baab/	كباب	kabob
/nas-waa-ree/	نصواری	brown
/ke-ree-mee/	کریمی	beige
/be-nafsh/	بنفش	purple
/ran-geen/	رنگین	colorful
/taa-za/	تازه	fresh
/po-see-da/	پوسیده	rotten
/kha-reed/	خريد	shopping
/che-qa-dar/	چقدر ؟ (چقه؟)	How much?
/daa-na/	دانه (تا)	piece (counter)
/chand/ [/chand daa-na/][/chand taa/]	چند؟ [ = چند دانه؟] (چند تا؟)	How many?/ How many pieces?  It is not possible.
/em-kaan na-daa-ra/		
/ba cheshm/	به چشم	with pleasure / OK
/kha-reed kar-dan/	خرید کردن/ کن/ کرد	to shop
/fu-rokh-tan/	فروختن/ فروش/ فروخت	to sell
/daa-dan/	دادن/ ده/ داد	to give

When asking the price of something, we usually use בּוֹב /chand/ as an exception.

This is the conversational form of ובאוט יבועב /em-kaan na-daa-rad/ 'It is not possible.'

# Homework

**A.** You will hear five expressions. Four fit together logically but one does not. Which one does not fit? Write it down in Dari.

What do the others have in common? (They are snack foods.)

**B.** • Listen and fill in the blanks with the missing words. Then translate each item into English.

خانم على دستكول \_\_\_\_\_ را خوش دارد . (نصوارى) Ali's wife likes the brown purse.

این شال ها \_\_\_\_\_استند. (قشنگتر)

These shawls are more beautiful.

شما \_\_\_\_\_\_ ارزانترندارید؟ (قالینچه های)

Don't you have cheaper rugs?

آنها \_\_\_\_\_ كيلو گرام توت مي خرند؟ (چند)

How many kilograms of berries are they buying?

**C.** Write the following in Dari:

I like bolani.

من بولاني را خوش دارم.

He sells fresh grapes.

او انگور تازه می فروشد.

This pillow is more colorful.

این بالشت رنگینتر است.

Hamid shops at the nearer market.

حمید از بازار نزدیکتر خرید میکند.

# **Narrative (Structures)**

As you work through the narrative model on the following page, you will discover examples of these structures:

Structure	🚨 Dari	<b>6</b> English transliteration
adjectives (basic)	رنگین	/ran-geen/
	قشنگ	/qa-shang/
	سرخ	/surkh/
	سرخ کری <i>می</i>	/ke-ree-mee/
adjective (comparative)	قیمت تر	/qee-mat tar/
'to do business' in the	خرید وفروش می کنند	/kha-ree-du-fu-rosh mey-ku-
present tense		nand/
'to buy' in subjunctive	مي خواهد بخر د	/mey-khwaa-had be-kha-rad/
mood		
'to sell' in the present	مى فروشد	/mey-fe-ro-shad/
tense		
1 1		11 /
direct object marked by /raa/	رنگ سرخ را	/ran-ge-surkh raa/
1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		

First listen to the model, one sentence at a time, and practice along with the native speaker. Which structure from the grid is present in the model? In the right-hand column, write the way it sounds in English transliteration. Next, find the corresponding part in the text and copy it in the center column. By the end of the hour you should have all cells of the grid filled with (at least) one example.

# **Narrative (Model)**

اینجا جاده ٔ میوند ٔ است. مردم در این جاده خرید و فروش می کنند. یک مرد در کنار جاده بولانی می فروشد. یک مرد قالینچه می فروشد. قالینچه ها رنگین و قشنگ استند. حسن می خواهد یک قالینچه بخرد. خانم حسن رنگ سرخ را خوش دارد. قالینچه های سرخ از قالینچه های کریمی قیمت تر استند.



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- 1. So Listen as the model is played in segments, repeatedly. Do you understand what is being said?
- 2. As you pronounce the words along with the recorded voice, practice sounding like the native speaker.
- 3. Next, discover the structures listed in the grid on the previous page, and fill them in.
- 4. You may be called to the SmartBoard to point out items such as proper names, verbs, adjectives, etc.

<sup>&</sup>lt;sup>4</sup> جادهء ميوند /jaa-da-ye may-wand/ 'Maiwand Avenue' is a famous avenue located in a commercial district in the city of Kabul.

# **Narrative (Variations)**

اینجا جاده ٔ میوند است. مردم در این جاده خرید وفروش می کنند. یک مرد در کنارجاده بولانی می فروشد. یک مرد قالینچه می فروشد. قالینچه ها رنگین وقشنگ استند. حسن می خواهد یک قالینچه بخرد. خانم حسن رنگ سرخ را خوش دارد. قالینچه های سرخ از قالینچه های تراستند.

ود وکچالو	شورنخ	قيمت		زن	دستکش	دهقان	شال
انگور	بالشت	رشنده	فرو	حميد	وارى	نص	دستكول
خوبتر	خربوزه	ڵڡ۬ڶ	ط	نو	ی دانه نشده	جوار:	ارزانتر
کریمی	كباب	نه تر	کهن	آبي	پکوره	على	توت
خورد	سرخ	كهنه	سبز	كلان	بنفش	ارزان	نوتر

1. Create new narratives about other shopping situations by choosing different words from the box to replace the shaded parts of the text.



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2. Use the remaining class time to practice giving hints about either a shopping center, retailer, or farmer's market (mention what people sell or buy there, or what they do), and have your partner guess which one of the three it is.

# **Exchange (Structures)**

1. As you work through the exchange models on the next page, you will discover examples of *conversational* forms that differ from formal Dari. Write first how they sound, then copy the Dari word(s) from the scripts. Also note their meaning:

Meaning	🚨 Dari	<b>&amp;</b> English transliteration
'apiece'	<sup>ء</sup> دانه	/daa-ney/
'I give'	ميثم	/mey-tum/
'how'	چطو	/che-to/
'It is not possible.'	امکان ندار ه	/em-kaan na-daa-ra/
'Do you want?'	می خابین؟	/mey-khaa-yeyn/
'hungry'	گشنه	/gush-na/
'a kilo'	کیلوی	/kee-lo-ye/
'Give!'	بثى	/be-tey/
'Don't give!'	بتی نتی	/na-tey/

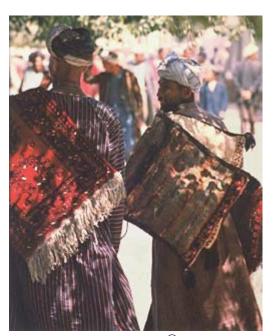
2. You will also find out some information. Write this information briefly in *formal* Dari:

Price	Merchandise	Color(s)	Transaction?
۵۰۰۰ افغانی	قالينچە	سرخ	نمی خرد
\$\$\$ Food	\$ Food	Comparison	Amount
كباب	بولاني	ارزانتر	سه دانه
Quality	Price	Amount	Fruit
تازه	۲۰ افغانی	۲ کیلو	سيب

3. Now ask questions and talk about what you listed above.

# **Exchange (Models)**

Hassan wants to buy a red rug for his wife. He bargains for the best price.



© Luke Powell

<sup>&</sup>lt;sup>5</sup> افغانى 'Afghani' is the Afghan monetary unit (currency) which is equal to 100 'Pools' (similar to a U.S. dollar that is equal to 100 cents.)

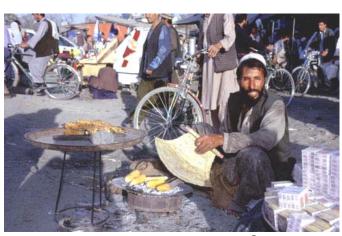
# **Exchange (Models)**

Two ladies want to grab a quick bite to eat.



© Homayoun Seddiq

مرینا: مه بسیار گشنه استم. چی میخوریم؟ کباب؟ راضیه: نی کباب قیمت اس. بولانی می خوریم. بولانی ارزانتر اس. مرینا: سه دانه بولانی کافی اس؟ راضیه: بلی.



© Robert Kranz

<sup>&</sup>lt;sup>6</sup> The words نا daa-na/ and / taa/, meaning 'piece,' are often used after numerals for countable nouns. For example, پنج تا خربوزه 'sey daa-na seyb/ 'three apples,' پنج تا خربوزه 'panj taa khar-booza/ 'five melons'

# **Exchange (Models)**

# A man talks with a fruit vendor.



© Homayoun Seddiq

خریدار: سیب کیلوی چند اس؟ فروشنده: کیلوی بیست افغانی. خریدار: تازه اس؟ خریدار: بلی، تازه اس. فروشنده: بلی، تازه اس. خریدار: دو کیلو بتی سیب های پوسیده ره نتی فروشنده: به چشم فروشنده: به چشم فروشنده:



© Mustafa Rasuli

 $<sup>^7</sup>$  بنی /be-tey/ is the conversational form of بنی /be-deh/ 'give.' /na-tey/ is the conversational form of نتی /na-deh/ 'don't give.'  $^8$  The expression بنج به چشم /ba cheshm/ 'with pleasure' is widely used in conversational Dari.

# **Exchange (Variations)**

	اس؟	شال ها	الف:
		۰ ۵ افغانی.	ب:
	اس.	بسیار	الف:
	ایی؟	میخ	ب:
		۳۵ افغانی.	الف:
دارم. می خایین؟	شال های	امكان	ب:
	<b>؟</b> ر	اس اس	الف:
	_اس_	نی	ب:
	سبز می خایم	نی تشکر . مه	الف:

- 1. So Listen.
- 2. Fill in the blanks.

```
الف: شال ها چند اس؟

ب: ۵۰ افغانی.
الف: بسیار زیاد اس.
ب: چند میخایی؟
الف: ۵۳ افغانی.
ب: امکان نداره. شال های ارزانتر دارم. می خایین؟
الف: رنگه اس؟
ب: نی. سفید اس.
الف: نی تشکر. مه شال سبزمی خایم.
```

# **Exchange (Variations)**

الف: مه میخایم یکوره بخرم تو یکوره ره خوش داری؟ ب: بلی،خوش دارم. چند دانه میخری؟ مه بسیار گشنه استم.

الف: چار دانه خوب اس؟

ب: چار تا کافی نیس شش تا بخر!

الف: بسيار خوب شش تا ميخر م

الف: ای دستکول کریمی چنداس؟ ب: ۱۲۰ افغانی. الف: ۱۲۰ افغانی زیاد نیس؟ ب: دستکول های ارزان تردارم می خایین؟ الف: او دستکول نصواری چند اس؟

ب: ۱۰۰ افغانی. الف: ۸۰ افغانی خوب اس؟

ب: نی امکان ندار ه

- 1. Create new dialogs by choosing different words from the box to replace the shaded parts of the exchanges.
- 2. Time permitting, your instructor will conduct additional activities, such as questionanswer practice, transformation drill (basic adjectives to comparative adjectives), on-thespot translation, number dictation, verb conjugation, etc. You may also be given a pop vocabulary quiz.

#### **Drills**

# Question and answer practice

Do you have gloves?

What color are your gloves?

Do you have a black purse?

Do you shop at the market?

Do you like corn on the cob?

Do you like grapes?

What color are grapes?

Do you have a gloves?

What color are grapes?

# Transformation drill (basic to comparative form)

colorful (→ more colorful)
fresh
thirsty
happy
poor
hungry
small
rich

more colorful)

( → more colo

### **On-the-spot translation (Dari to English)**

Isn't a kilogram of berries a lot? یک کیلو گرام توت زیاد نیس؟ Shopping at night? It's not possible. خریداری ده شو؟ امکان نداره. How much is the purple shawl?

#### **Number dictation**

# Verb conjugation (present tense)

 دادن
 دادن

 to shop
 خریدکردن

 to sell
 فروختن

#### **Extended Practice**

These are suggestions for personalized and integrated activities. Work briskly through the warm-up steps. Be prepared when you are called on. Your instructor will manage the time so that no more than 10 minutes are spent on the warm-up.

# Warm-up (only one student per task)

- 1. Quickly name five or more hot foods that Afghans enjoy.
- 2. Say which five manufactured goods you might buy at a market.
- 3. Tell five items you can find in a produce section.
- 4. Ask your teacher if he or she shops at the market.
- 5. Say whether or not you like pomegranates.
- 6. Dictate to your classmates five adjectives in comparative form. They will have to write and say what each means.

# Talking about buying a gift

Choose a person you know well. Think about what you might buy for that person, knowing what he/she likes. It could be something small from the market or something more substantial. Prepare notes.

Now talk about the person and what you will buy.

# Role-plays

One of the following situations is outlined in Dari. Which one? (3)

با یک دوست خود راجع به اینکه چگونه می توانید یک غذای فوری بخورید، صحبت کنید. راه های مختلف را از نظر بگذر انید و در مورد غذای مناسبتر تصمیم بگیرید.

- (1) You are at the Afghan market and see an item that you like.
  - Greet the vendor.
  - Ask about the item.
  - Make an offer.
  - Haggle for a bargain.
  - Close the deal or walk away.
- (2) You are at the produce stand. The vendor is almost out of produce. Try to get a sufficient amount of acceptable quality produce.
- (3) Talk to a friend about grabbing a quick bite to eat. Weigh different options and decide on the more suitable food.

Now act out these role-plays with a partner.

# **Authentic Material**

Recognize words in short texts. Practice reading, pronouncing, listening and writing. Hone your dictionary skills.



رنگ سبز انتخاب می نمایند.

رنگ لیمویی: در قشار خون هیچ گونه اثری ندارد ولی در عمل گوارش مؤثر است و این آزمایش در بعضی رستوران ها بعمل آمده است.

رنگ زرد: این رنگ مسکن اعصاب بوده و برای اعصاب مناسب است.

رنگ سیاه: تولسید استفراغ می نماید و بدین لحاظ در هواپیما و کشتی ها بکار نمی رود. رنگ سیاه ایجاد غرور و در عین حال کدورت روحی می کند.

رنگ سرخ: ضربان قلب و فعالیت آن را زیاد میکند. گلبول های سرخ را افزایش می دهد. تولید اشتها و فعالیت می نماید.

اختلاط رنگهای سیز پریده و سفید

اختلاط این دو رنگ در دیوار های اتاق موجب تسکین اعصاب و تسلی می شود. «دیوار های یك رنگ و یكنواخت تولید افسردگی و خستگی می نماید.»

اثر رنگها در بعضی از بیماریها

بنابر تحقیق دانشمندان و به گفته آنها رنگها در شدت و ضعف بیماری ها اثراتی دارند که از آن جمله به شرح زیر می باشد :

رنگ بنفش: اثر این رنگ توسط دانشمندان روسی و آلمانی مورد مطالعه قرار گرفته و ثابت شده است که این رنگ برای درد اعصاب بسیار مفید است و پارچه بنفش در قدیم برای تسکین درد اعصاب بکار می رفته است.

رنگ آبی: این رنگ ضربان قلب را کم نموده و فشار خون را پائین می آورد و مسکن است. این رنگ مانع از بی خوابی و خیالات و افکار مشوش و گوناگون می گردد، لذا اتاق بیمارستان ها را رنگ آبی یا نیلی می نمایند.

رنگ سبز: نور سبز در درمان بعضی بیماریهای عصبی و برخی اختلالات فیزیولوژیکی بکار می رود. عروق دموی (خونی) را گشاد فوده و فشار خون را پائین می آورد. خاصیت تعادل دهنده دارد و مسکن اعصاب است- از این رو روپوش میزهای بیلیارد را از Serajuddin Wahaj

- 1. Look at the illustration. What do you expect to read about in this text? Find the corresponding word in the title. (colors)
- 2. This article aims to provide "scientific" information. Look up the corresponding Dari word, also found in the title (in the illustration).
- 3. Check the beginning of each paragraph. Seven initial words are explained. What do these words have in common? ('color of ...')

DLIFLC/ELTF/Dari

Lesson 8

4. Pronounce these initial words for a partner, in random order. Your partner points them out in the text.

5. Quiz each other on their meanings.

	رکابل	مواد اولیه د	نرخ ه	
،۴۸ افغانی	الر امریکایی = ۰۰۰	۱ دا	سنبلهء ۱۳۸۱	تاریخ: ۱۴ ن
٣٣٠،٠٠٠	روغن	۶۲،۰۰۰	آرد گندم	فی سیر
90,	برنج شوله یی	Y	برنج اعلى	فی سیر
18	چوب سوخت	۱۸۵،۰۰۰	لوبيا	فی سیر
17	نمک	170,	بوره	فی سیر
۴۸،۰۰۰	کچالو	44	پیاز	فی سیر
5	گوشت گاو	۸٠،٠٠٠	گوشت گوسفند	فی کیلو
V	تىل پترول	۵۷٬۰۰۰	تىل دىزل	فی گیلن

- 1. What kind of a list do you think this is? Which words support your guess? (price list) (Afghanis)
- 2. Listen to questions and answers about the listed information. Which words sound familiar?
- 3. Find the date and pronounce the month.
- 4. For which region was this announcement issued? Circle it.
- 5. Write a similar list for some fruits.

گوشت گوسفند كيلوى چند اس؟ تيل ديزل گيلن چند اس؟ برنج اعلى سير چند اس؟ كچالو سير چند اس؟

کیلوی ۸۰،۰۰ افغانی گیلن ۰۰۰، ۷۰ افغانی سیر ۲۰۰، ۲۰۰ افغانی سیر ۲۸،۰۰۰ افغانی



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